

## RSE Day Global Music Playlist – Teacher’s Guide

### **Jo’Burg City Stars – Grooving Jive No. 1**

South African release of The Jo'Burg Stars EP, a band led by multi-instrumentalist Noise Khanyile. Most likely released in the mid-80s, and probably recorded in the Shifty Studios in Johannesburg. This would be categorised as township jive.

### **Laura Mvula – Green Garden**

“Green Garden” is a song by British singer Laura Mvula. It was released as the second single from her debut studio album *Sing to the Moon* (2013).

### **Tu Jhoom**

The Punjabi hit “Tu Jhoom” is written by Pakistani musicians Adnan Dhool, and composed and mixed by Zulfiqar “Xulfi” Jabbar Khan. This song is about moderation, self-love and self-sufficiency. It tells that running after worldly things will not get you peace.

### **Bob Marley – One Love**

“One Love” is a ska song by Bob Marley’s original group The Wailers, from their 1965 debut studio album *The Wailing Wailers*. It was rerecorded as part of the 1970 medley “All in One”, which contained reggae reworkings of their early ska songs.

### **Afro Cuban All Stars – Tumba Palo Cucuye**

Afro-Cuban All Stars is a Cuban band led by Juan de Marcos González (formerly tres player for Sierra Maestra). Their music is a mix of all the styles of Cuban music, including bolero, chachacha, salsa son montuno, timba, guajira, danzon, rumba and abakua.

### **Nina Simone – I Wish I Knew How It Would Feel To Be Free**

“I Wish I Knew How It Would Feel to Be Free” is a jazz song written by Billy Taylor. Taylor's original version (as “I Wish I Knew”) was recorded on November 12, 1963, and released on his *Right Here, Right Now!* album (Capitol ST-2039) the following year. The song served as an anthem for the Civil Rights Movement in America in the 1960s. This widely played version was recorded by Nina Simone in 1967 on her *Silk & Soul* album.

### **Naughty Boy featuring Emeli Sande – Wonder**

“Wonder” is Naughty Boy’s debut single; featuring vocals from frequent collaborator Emeli Sandé; it stars on his album *Hotel Cabana*, as well as the special edition of Sandé’s debut album *Our Version of Events*. The track peaked at number one on the Belgium Ultratip Flanders charts, while it hit number 10 on the UK Singles Charts.

### **Angelique Kidjo – Kelele**

Angélique Kidjo is a Grammy Award-winning Beninese singer, noted for her diverse musical influences and creative music videos. Kidjo was born in Ouidah, Benin. Her musical influences include the Afropop, Caribbean zouk, Congolese rumba, jazz, gospel, and Latin styles; as well as her childhood idols Bella Bellow, James Brown, Aretha Franklin, Jimi Hendrix, Miriam Makeba and Carlos Santana.

### **Sonora Carruseles – Micaela**

La Sonora Carruseles is a salsa band originating in 1995 from Colombia. In August 2015, U.S. President Barack Obama included the group's song "La Salsa la Traigo Yo!" on his personal #POTUS playlist.

### **Wallom Green (from The English Dancing Master)**

A traditional English tune is given the alehouse treatment.

### **Mama Bada Great**

"Mama Bada Great" (roughly translated as 'my uncle is great') is a Punjabi language song and is sung by Malkit Singh, an England-based Punjabi bhangra singer who was born in India.

### **Bill Withers – Lean On Me**

"Lean on Me" is a soul song written and recorded by American singer-songwriter Bill Withers. It was released in April 1972 as the first single from his second album, *Still Bill*.

### **Flook – Asturian Way**

Taking inspiration from their roots in the Irish and English folk music traditions, Flook have an enviable trademark sound, weaving and spinning traditionally rooted tunes over precise acoustic grooves, with a rare blend of fiery technical brilliance, delicate ensemble interaction and a bold, adventurous musical imagination. "Asturian Way" is by Brian Finnegan.

### **Nathan Evans – Wellerman**

Nathan Evans is known for singing sea shanties. Evans first gained fame in 2020, when he posted videos of himself singing sea shanties on social media service TikTok. In 2021, he released a cover and dance remix of the 19th-century shanty "Wellerman", a New Zealand tune.

### **Miriam Makeba – Pata Pata**

Zenzile Miriam Makeba (4 March 1932 – 9 November 2008), nicknamed Mama Africa, was a Grammy Award-winning South African singer and civil rights activist. "Pata Pata" is her signature song.

### **Ismael Lô – Tadiou Bone**

Lô was born in Dogondoutchi, Niger on 30 August 1956, to a Senegalese father and a Nigerian mother. He plays guitar and harmonica and has released eleven albums.

### **E T Mensah – 02 – 205**

Emmanuel Tettey Mensah (31 May 1919 – 19 July 1996), was a Ghanaian musician who was regarded as the "King of Highlife" music. He led The Tempos, a band that toured widely in West Africa.

### **Bela Fleck – Zona Mona**

Béla Fleck and the Flecktones is a primarily instrumental group from the United States, that draws equally on bluegrass, fusion, and jazz, sometimes dubbed 'blue-bop'. Frontman Béla Fleck plays acoustic and electric banjos, mixing a bluegrass and folk sound into a modern improvisational style. Brothers Victor Wooten and Roy 'Future Man' Wooten form the rhythm section.

### **Sharon Burch – First Cry**

Burch is a Navajo singer and songwriter and works to carry on the traditions of her culture. She is a founding advisor of the First Nations Composer Initiative. "First Cry" debuted on *Touch The Sweet Earth* in 1995.

### **Los Van Van – Que Pista**

Los Van Van is one of the leading musical groups of post-revolutionary Cuba. It was founded in 1969 by bassist Juan Formell, who directed the band until his death in 2014. Formell and former band members Changuito and Pupy are some of the most important figures in contemporary Cuban music, having contributed to the development of songo and timba, two popular dance music genres.

### **Arooj Aftab – Baghon Main**

Arooj Aftab is a Pakistani vocalist, music composer, and producer based in the United States. Aftab's music has been described as a blend of jazz fusion, jazz, electronica, neo-Sufi, folk, Hindustani classical, classical music, indie pop, minimalism, and acoustic music.

### **Ivo Papasov – Oriental**

Ivo Papasov is a Bulgarian clarinetist. He leads the "Ivo Papazov Wedding Band" in performances of jazz-infused Stambolovo music and is one of the premier creators of the genre known as "wedding band" music in Bulgaria.

### **Dominginhos e Maciel Melo – A Volta da Asa Branca**

"A Volta da Asa-Branca" (The Return of the White-wing) is a Brazilian song. It marks the return of rain, the asa-branca, and the protagonist to the sertão.