

# RSE Day 2025 Playlist

**Enjoy music on the themes of communication with Nottingham Music Service's playlist.**

The playlist can be used for activities with children including dancing, singing and asking them to share experiences where they have managed to speak their minds clearly, gotten over a conflict/argument through talking or used healthy communication to strengthen a relationship.

See our list of songs with a link to the YouTube playlist [here](#). You can also create your own list on Spotify or another audio app by using the song titles below.

We've shared a brief introduction to the piece as well. Enjoy!

1. [The Beatles - We Can Work it Out](#)

"We Can Work It Out" is a song by the one of the most famous English rock bands, the Beatles. It is written by Paul McCartney and John Lennon. The single reached number one in Britain, the United States, Australia, Canada, and Ireland. In the UK, it was the seventh highest selling single of the 1960s.

2. [Unwritten - Natasha Bedingfield](#)

This song is by English singer Natasha Bedingfield for her debut studio album. The song peaked at number six on the UK Singles Chart and is Bedingfield's most successful single in the United States.

3. [Lean on Me - Bill Withers](#)

"Lean on Me" is a song written and recorded by American singer-songwriter Bill Withers. It was released in 1972. The inspiration for this song is Bill Withers' childhood in the coal mining town of Slab Fork, West Virginia and the strong community ethic of the town.

4. [Lack of Communication](#) - Ratt

This song is by Ratt, an American glam metal band. The band's origins can be traced back to 1973 in San Diego, California, under the name Firedome. They eventually changed to Mickey Ratt in 1976 and then to Ratt in 1983.

5. [The Cardigans - Communication \(Animated Video\)](#)

The Cardigans are a Swedish rock band formed in 1992. With their debut album *Emmerdale* (1994), they gained a solid base in their home country and enjoyed some success abroad, especially in Japan.

6. [Talk – Coldplay](#)

"Talk" is a song by the British rock band Coldplay. Built around a motif from Kraftwerk's 1981 song "Computer Love", it was written by all members of the band and appeared on their third album, *X&Y*

7. [Talk – Khalid](#)

Khalid Donnel Robinson is an American singer and songwriter from El Paso, Texas. Robinson has received numerous accolades, including six Grammy Award nominations, six *Billboard* Music Awards.

8. [Everybody's Talking](#) - Harry Nilsson

“Everybody's Talkin' (Echoes)” is a song written and recorded by the American singer-songwriter Fred Neil in 1966 and released two years later. The version shared here is the song performed by the American singer-songwriter Harry Nilsson, which became a hit in 1969, reaching No. 6 on the *Billboard* Hot 100 chart and winning a Grammy Award after it was featured in the film *Midnight Cowboy*.

9. [Say Something - Christina Aguilera, A Great Big World](#)

“Say Something” is a song by American pop duo A Great Big World from their debut album. Following its usage on the American reality TV show *So You Think You Can Dance*, the track gained attention from singer Christina Aguilera, who wanted to collaborate with A Great Big World on the song. Soon afterwards, a re-recorded version of “Say Something” with Aguilera was released in 2013.

10. [Bol](#)

This version of the song is by Shafqat Amanat Ali Khan, a Pakistani singer. The phrase "Bol ke lab azad hain tere" (translated to: speak, your lips are free) encourages people to speak up, regardless of the circumstances, and to use their voices to challenge injustice and promote positive change. It's a message of empowerment and a call for individuals to take ownership of their speech and expression.

11. [Communication – Spandau Ballet](#)

Spandau Ballet were an English new wave band formed in Islington, London, in 1979. The band have had eight UK top 10 albums, including three greatest hits compilations

12. [Communication breakdown – Led Zeppelin](#)

“Communication Breakdown” is a song by the English rock band Led Zeppelin. This song was part of the group’s initial live set in 1968. It was played at every gig until 1970, after which it was featured as an encore.