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| *A logo for a company  Description automatically generated with medium confidence****‘Embracing Change’ Art workshop outline*** |
| **Materials and resources required:*** RSE Day Art Project PowerPoint
* RSE Day Postcards printed
* A piece of card or watercolour A4 paper per child taped off to produce two boxes (see PowerPoint slide 3 for example)
* Gouache/watercolour paints, brushes, water
* Pencils, rubbers, sharpeners
* Watercolour pencils, neo-colours, oil pastels
* Marker pens and big sheets of paper
* Scrap paper
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| **Workshop Plan** | **Materials/resources:** |
| **Introduction**Introduce the activity using the PowerPoint. Explain that the purpose of the workshop is to create illustrations that demonstrate change. | * PPT
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| **Share the artist’s work**Use the Powerpoint to share more about Hannah Sawtell, the artist who created the RSE Day illustrations. | * PPT showing Hannah Sawtell’s sketchbooks
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| **Prepare colour washes** * Give each child a piece of card or watercolour paper taped off to produce two boxes.
* Share the colour wheel showing colour opposites. Discuss how the notion of colour. opposites/complementary colours can communicate change in artwork.
* Ask children to paint each section of the paper using two opposite colours. Encourage the children not to use too much water when colour washing to increase the texture.
 | * PPT showing stages and colour wheel
* A4 paper split into two sections
* Watercolour/gouache paints
* A6 Postcards
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| **Brainstorm themes*** Split the class into groups. Give each a large sheet of paper and a marker pen.
* Allocate a theme to each group and ask them to brainstorm situations that people might encounter linked to this theme, along with feelings involved:
	+ Changing friendships
	+ Changing families
	+ Changing minds
	+ Changing bodies
	+ Changing schools
* Share the example from the Picture Hooks competition on slide 9 that looks at a change scenario using two images.
* Once children have gathered some ideas. Ask children to consider how they could show one of the situations visually in two images to demonstrate change.
 | * Marker pens
* Flipchart paper
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| **Illustrations*** Ask children to choose a situation from the brainstorming to draft on scrap paper. They should focus on creating two images that demonstrate the change.
* Once they have finalised their draft, they should complete their illustrations on the painted A4 paper. (you can share examples of children’s illustrations on slides 10 to 21).
* Encourage children to consider which colour background will fit best with each image.
 | * Scrap paper
* Pencils, rubbers, fine liner pens
* A4 painted paper
* Colour pencils, neo- colours, pastels, colour pens.
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| **Feedback and share*** Once all illustrations are complete, share as a whole class.
* Discuss the changes shown and explore how people can embrace change.
* You can also share the images created by Hannah on slides 23 to 28).
* Display the children’s illustrations in school and/or share on social media.
 | * PPT showing Hannah’s illustrations
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