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| *A logo for a company  Description automatically generated with medium confidence*  ***‘Embracing Change’ Art workshop outline*** | |
| **Materials and resources required:**   * RSE Day Art Project PowerPoint * RSE Day Postcards printed * A piece of card or watercolour A4 paper per child taped off to produce two boxes (see PowerPoint slide 3 for example) * Gouache/watercolour paints, brushes, water * Pencils, rubbers, sharpeners * Watercolour pencils, neo-colours, oil pastels * Marker pens and big sheets of paper * Scrap paper | |
| **Workshop Plan** | **Materials/resources:** |
| **Introduction**  Introduce the activity using the PowerPoint. Explain that the purpose of the workshop is to create illustrations that demonstrate change. | * PPT |
| **Share the artist’s work**  Use the Powerpoint to share more about Hannah Sawtell, the artist who created the RSE Day illustrations. | * PPT showing Hannah Sawtell’s sketchbooks |
| **Prepare colour washes**   * Give each child a piece of card or watercolour paper taped off to produce two boxes. * Share the colour wheel showing colour opposites. Discuss how the notion of colour. opposites/complementary colours can communicate change in artwork. * Ask children to paint each section of the paper using two opposite colours. Encourage the children not to use too much water when colour washing to increase the texture. | * PPT showing stages and colour wheel * A4 paper split into two sections * Watercolour/gouache paints * A6 Postcards |
| **Brainstorm themes**   * Split the class into groups. Give each a large sheet of paper and a marker pen. * Allocate a theme to each group and ask them to brainstorm situations that people might encounter linked to this theme, along with feelings involved:   + Changing friendships   + Changing families   + Changing minds   + Changing bodies   + Changing schools * Share the example from the Picture Hooks competition on slide 9 that looks at a change scenario using two images. * Once children have gathered some ideas. Ask children to consider how they could show one of the situations visually in two images to demonstrate change. | * Marker pens * Flipchart paper |
| **Illustrations**   * Ask children to choose a situation from the brainstorming to draft on scrap paper. They should focus on creating two images that demonstrate the change. * Once they have finalised their draft, they should complete their illustrations on the painted A4 paper. (you can share examples of children’s illustrations on slides 10 to 21). * Encourage children to consider which colour background will fit best with each image. | * Scrap paper * Pencils, rubbers, fine liner pens * A4 painted paper * Colour pencils, neo- colours, pastels, colour pens. |
| **Feedback and share**   * Once all illustrations are complete, share as a whole class. * Discuss the changes shown and explore how people can embrace change. * You can also share the images created by Hannah on slides 23 to 28). * Display the children’s illustrations in school and/or share on social media. | * PPT showing Hannah’s illustrations |